



CHRIS BARILLARO

Musical Director-Voice-Acting Instructor

Chris Barillaro is a Montreal-based musical director, pianist, orchestrator, actor, singer, and graduate of McGill University (B.A. in music and theatre). Over the past ten years, Chris has had the honour of helping to develop many new musicals as an MD/orchestrator, including: *Sisters: The Belles Soeurs Musical* (NAC, Confederation Centre, Segal Theatre); *Demain matin, Montréal m'attend* (Theatre du Nouveau Monde & Quebec Tour); *Last Night at the Gayety*, *Schwartz's: The Musical* (Centaur Theatre); *Senza Luce* (assoc. MD, Theatre Sheridan); and *You Are Here* (Orchestrations, TIP).

Other selected music direction credits include: *Anne of Green Gables* (TIP); *Beauty and the Beast* (Globe Theatre); *Kiss of the Spider Woman* (Eclipse Theatre); *Belles-Soeurs: Théâtre Musical* (Place des Arts & Quebec Tour); *The Cradle Will Rock*, *Senza Luce*, *Dogfight* (Theatre Sheridan); *Rooms: A Rock Romance*, *Altar Boyz*, *Souvenir: A Fantasia on the Life of Florence Foster Jenkins* (CETM); *The Last 5 Years* (Toronto Summer Music); *Forever Plaid*, *Ain't Misbehavin'* (Segal Theatre). In 2019, Chris received a Dora Mavor Moore Award for outstanding music direction for *Kiss of the Spider Woman*. Upcoming: *L'homme de la Mancha* (Théâtre du Rideau Vert).