



CONNIE ROTELLA

As the owner and artistic director since 2006 of Danse 1...2...3, Montreal's premiere triple threat performing arts studio, Connie Rotella has had the privilege of helping many young artists develop their talents.

Connie has been dancing, teaching, choreographing and directing professionally for the past twenty five years, working in different styles of dance and performance, on film, television and stage. She trained primarily in Montreal and Toronto and participated in numerous dance workshops in New York and Los Angeles. Closest to her heart has been representing and helping young up-and-coming Canadian performers get established in their careers. Her students performed in the Disney Parade in Orlando and in big Montreal productions, such as Hairspray and Mary Poppins just to name a few and some were hired in lead roles for movies and television series while others are enjoying the professional tour life with companies.

Connie has worked closely with many well known French artists for their upcoming tours, video-clips and television appearances. She also worked with casting agents for commercials, TV shows, movies and music videos. She participated as a guest judge on Le Match Des Étoiles on Radio-Canada, and was the first Canadian asked to give a theatrical workshop to the contestants of Season 3 of So You Think You Can Dance, Poland. She choreographed and staged a scene for the Hollywood movie, White House Down. This gave her the opportunity to work with some of the leading producers in the film industry. Connie also choreographed a piece for the actress

Linda Sorgini in "Judy Garland, la fin d'une Étoile, and judged along side Jean-Marc Genereux and Vince Guzzo in "Dancing with the Stars" for Just for kids foundations. Most recently, Connie directed and choreographed the new hit show for Judith Bérard.

Connie has directed and produced hit shows such as Forever Broadway, Musical Show Off, Panto, and many more with her production company BronCon since 2010. Musical Theatre is her passion, directing is a dream for her upcoming musical she wants to write.

Connie has also worked in many touring productions such as The Musical Revue "Danse-Sing" and Il était une fois un Cabaret, where she contributed to the production for over 10 years as the assistant director, as a choreographer and also as one of the dancers/singers on stage. This production toured theatres across Canada, the U.S. (Cesar's Palace-Atlantic City), and Europe (Les Folies Bergères-Paris). She also toured for the Canadian Forces which brought her to the Middle-East, Germany, Bosnia, the Arctic, Newfoundland and Masset, B.C. A major success in Connie's professional career is the Heart of Life Production, a story expressed in voice and movement, inspired by the miracle that saved her son's life. He was born with a heart malformation and underwent a life-saving open heart surgery. Today he is a happy and healthy little boy who enjoys dancing in his mom's studio. She also created, produced and directed the Heart of Life song as part of a production that will soon be touring in the near future. She is currently working on a live talk show focused on performing artists. Affiliating herself with casting agencies is her next step to promote the young upcoming performers in the business. Not one to rest on her laurels, Connie has established herself as a writer, director and producer. Connie's accomplishments have made her a strong, creative, dynamic, and multi-talented individual. She aspires to heighten her success in the field about which she is so passionate. Focused and determined, Connie is tireless in working to achieve her goals. In December 2016, Connie became an Amazon bestselling author with the publication of her first book, Becoming One – A Journey of Self-Discover and Reconnection from Within. Her book quickly became an Amazon #1 Hot New Release in personal development and has captured the hearts of readers with 5-Star Reviews on amazon.com