



## *Luca Carano*

Luca Carano began dancing at the age of 9 at the oldest ballet school in Italy, the San Carlo Dance Theatre in Naples, under the Direction of Anna Razzi.

In 1998, he studies at La Scala Theatre Ballet Academy in Milan, under the Direction of Anna-Maria Prina. He danced in ballet productions such as The Nutcracker, Bohémienne, Women, Hommage à Giuseppe Verdi, Pinocchio and La Bottega Fantastica.

He is awarded the San Carlo Foundation Bursary in 2001 in recognition of his exceptional technical and artistic talent. In 2003, he graduates as a Professional Dancer from Europe's largest opera house, the Teatro di San Carlo, performing Raymonda. He also performed as a first dancer in Snow White, Le Spectre de la Rose, Les Sylphides and Romeo and Juliette.

In 2003, Luca Carano dances with the Ballet des Jeunes d' Europe in France under the direction of Jean-Charles Gil.

In 2004, he joins the Royal Ballet Van Vlaanderen Company in Belgium as a soloist in The Nutcracker and La Bayadere with Director Robert Denvers.

In 2005, Luca Dances with La Scala Theatre Ballet Company in Sawn Lake, The Nutcracker, Europa Riconosciuta and Excelsior, under the direction of Frederic Olivieri. He also performed in Roland Petit's Production Ma Pavlova and since 2006, Luca danced in numerous productions and lyric opera including Giselle, Sleeping Beauty, Don Quixote, Carmen, Onegin, Cantata, Napoli Zompa e Vola, Zorba il Greco, La Traviata, Carmina Burana, and La Vediva Allegra.

He also performed in one of Andrea Bocelli's concert in Naples interpreting the role of Pulcinella.

Throughout the years, Luca has been teaching and choreographing classical ballet, repertoire, pas de deux, contemporary and neoclassical pieces. He has judged dance competitions and assessed students' technical progress in year-end exams.

Since 2013, Luca has been part of Ballet Guest Company under the direction of Claude Caron. He has performed in the Nutcracker, Couples and Mechanical Waltz.